Exhibitions, January/February

Anaconda Copper Village Museum and Arts Center: Local Quilt Exhibit, Jan. 6-Feb. 28; 406-563-2422

Arlee

Hangin' Art Gallery:

Killdeer Artisans Guild Holiday Show, through mid-March; 406-726-5005

Bigfork Bigfork Museum of Art and History: Holiday Show and Sale, through Jan. 11; 406-837-6927

Big Sky

Gallatin River Gallery: "The Earth and Sky XIV" Annual Group

Exhibition through Feb. 1; 406-995-2909

Big Timber

Two Rivers Gallery: Fine Art Quilts and Fiber Show, Jan. 10-Feb. 19; "Quilts Around Big Timber," features Tina Mundy, Jan. 24-Feb. 18; 406-932-4009

Billings

Good Earth Market Apple Gallery: Bob Rickels, "Earthworks," through Jan. 31; 406-259-2622

Northcutt Steel Gallery, MSU-Billings: Annie Strader and Matthew C. Weedman, "Vanishing Methods," Jan. 16-Feb. 13; Igor Josifov, Feb. 20-March 20, reception, 5-7 p.m. Feb. 20; 406-657-2324

Ryniker-Morrison Gallery, Rocky Mountain College: Red Lodge Clay Center Exhibit, Jan. 9-Feb. 7, reception 4-6 p.m. Jan. 9; Richard Helzer, "Nature and Transformation," Feb. 12-March 7, reception 4-6 p.m. Feb. 12; 406-248-7494

Yellowstone Art Museum: Art Auction 46 exhibition, through March 3; reception Jan. 23. Continuing through Jan. 5: "Transitions: Autumn in the Yellowstone River Valley," features works by Clyde Aspevig, Bob Barlow, Mike Caskey, James Poulson and Joe Trakimas; "Abandoned Traces;" and "Hallowed Absurdities: Work by Theodore Waddell." "Boundless Visions," ongoing; 406-256-6804

Boulder

Boulder Hot Springs: Barbara Rusmore, through January, reception noon- 2 p.m. Jan. 5; 406-225-4339

Bozeman

Emerson Center Jessie Wilber Gallery:

Ken Bova, Collin Letts, Aaron Murphy, and Bryan Petersen, "Transformative Metals Show," through Feb. 1; Nolan Salix, "Extracted Resources," through Feb. 28 in the Weaver Room; and the lobby features the ongoing "Top Tier Tenants"; 406-587-9797

Museum of the Rockies: "Welcome to Yellowstone," through Jan. 6; "Geckos: Tails to Toepads," Feb. 22-Sept. 8; 406-994-2251

Oh Susanna's Jewelry in the Emerson Center: Ellen Ornitz, "Studies," through Feb. 12; 406-599-0490

Zoot Art Gallery: Kelsey Dzintars, "American Spirit," through January; 406-586-5050



Ceramics by Ryan Mitchel, resident artist at the Red Lodge Clay Center, will be on display at Ryniker-Morrison Gallery through Feb. 7.

Butte-Silver Bow Library: Shawn Crowe, "Of Darkness and Light," Jan. 1-30; 406-723-3361 Main Stope Gallery: Member Show, through Jan. 31; Print Media, Feb. 1-28, reception 5-8 p.m. Feb. 7; 406-723-9195

Uptown Café: Mari-

lynn Mason, featured

artist, through Jan. 4;

406-723-4735

Carle Gallery in the

Colstrip Schoolhouse History and Art Center: Gone to Pieces Quilt Show, Feb. 1-28; 406-748-4822

Dillon

UMW Art Gallery and Museum: Suzy Holt, "Studies in Mourning: A Series of Painted Contour Drawings," through Jan. 17; 406-491-1444

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, featured artist, ongoing; 406-727-5557

Paris Gibson Square Museum of Art: "Conflict, Courtship, Ceremony, and the Chase: Renowned Ledger Artists From Across the Nation," features artists Black Pinto Horse/Monte Yellow Bird Sr., Paris Bread, and George Flett, Jan. 8-April 3, reception 5:30-7:30 p.m. Jan. 23; Alison Shildt, "Diverting Tableaus," through April 3; and the 17th An-

nual Art Auction Exhibition, "Style, Form and Color," through Jan. 29, reception 5:30-8:30 p.m. Jan. 10; 406-727-8255

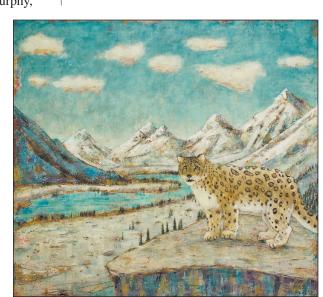
Parking garage at 315 First Ave. South: Urban Art Project, Feb. 5-May 5, reception 5-7 p.m. Feb. 24 at Bert and Ernies; 406-452-9315

Hamilton

Ravalli County Museum: Natural History Exhibit, through April; 406-363-3338

Helena

A.L. Swanson Gallery: Dale Livezey and Josh Elliott, featured artists, through Jan. 20; 406-443-3342



Paul Brigham's "The Snow Leopard" will be showing at Gallatin River Gallery in Big Sky through Feb. 1.

Archie Bray Foundation: "Beyond the Brickyard," Feb. 1-April 5, reception 6-8 p.m. Feb. 1; 406-443-3502

Carroll Art Gallery, St. Charles Hall: Joel K. Soiseth, "Edgy," Jan. 13-Feb. 28; 406-447-4302

Holter Museum of Art: Monte Dolack, "Altered State," and Larry Blackwood, "Opus Corvus," both Jan. 17-April 13; Arthur Simms and Lucy Fradkin, Jan. 17-May 18; joint reception 6 p.m. Jan. 17; 406-442-6400

Montana Historical Society: "Historical Footwear" and "Domestic Economy" are ongoing; "And the Bride Wore: Montana Weddings, 1900-1960" continues through March; 406-444-2694

Kalispell

Hockaday Museum of Art: "The Japanese Woodblock Print: An Extension of the Impermanent," Jan. 7-Feb. 13, reception, 5-7 p.m. Jan. 9; "Crown of the Continent Glacier National Park Gallery Part Two," through Feb. 22; Pamela Caughey, "Terra Strata," Feb. 20-April 26, reception 5-7 p.m. Feb. 20; 406-755-5268

Museum at Central School: "History of the Flathead Valley," ongoing; "Bob Marshall Wilderness Society," 406-756-8381

Lewistown

Lewistown Art Center: Fiber Arts and Quilt Exhibit, Jan. 24-25; Dr. Hollis Lefever, Feb. 1-28, reception 5-7 p.m. Feb. 7; 406-535-8278



Quilt works by Tina Mundy will be featured during the "Quilts Around Big Timber" exhibit at Two Rivers Gallery Jan. 24-Feb. 18.

Livinastor

E Street Gallery: Paul Tunkis, showings by appointment starting Jan. 15, 406-222-9178

Miles City

WaterWorks Art Museum: "Works on Paper," Jan. 25-March 8; and "Art Re-Deux," Jan. 25-Feb. 22. Joint reception 1-4 p.m. Jan. 25; 406-234-0635

Missoula

Artists' Shop: Wayne Queen, "When Time Stands Still," through Jan. 31; 406-543-6393 Brink Gallery: Rachel Meginnes and Rebecca Weed, Jan. 3-Feb. 1, reception 5-8 p.m. Jan. 3; group show, Feb. 7-March 1, reception 5-8 p.m. Feb. 7; 406-728-5251

Clay Studio: International Cup 2014, Feb. 7-28; reception 5:30-9 p.m. Feb. 7; 406-543-0509

e3 Convergence Gallery: Nathaniel Luke Smith, "Growing Wildflowers in Skulls," Jan. 3-Feb. 1, reception 5-9 p.m. Jan. 3; 406-830-3168

Historical Museum at Fort Missoula:

"United We Will Win: World War II Propaganda Posters" through Jan. 1; "The Holiday Express," through Jan. 15; and "The Road to Today: 250 Years of Missoula's History," ongoing; 406-728-3476

Missoula Art Museum: Benefit Art Auction Exhibition, "Artists in the Spotlight," Jan. 3-Jan. 29, reception 5-9 p.m. Jan. 3; Jill Brody, "Hidden in Plain Sight," Jan. 27-May 11; Christine Joy, "Currents," closes Jan. 15; "The Artists of Opportunity"

Continued on next page



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Carle Gallery opens in Butte-Silver Bow Library

The Carle Gallery, located on the third floor of the Butte-Silver Bow Public Library in historic Uptown Butte, opened its doors in September. The library established the gallery as a tribute to artist John Carle, whose murals and paintings depict Butte, its historic buildings, and its inhabitants.

The gallery seeks to honor and support local artists by providing an opportunity for emerging artists to present their work professionally and to begin a dialogue with the community about their art.

The gallery featured a traveling exhibit, "Losing a Legacy: A Photographic Story of Disappearing Glaciers," in November and December. In January, Butte artist Shawn Crowe shares his paintings in "Of Darkness and Light."

For more information, contact Nerissa Cook at 406-723-3361 or carlegallery. bsbpl@gmail.com.

AAM promotes

art in Great

The Arts Asso-

ciation of Montana

(AAM), formerly the

Great Falls Arts Asso-

ciation, was formed

to promote appre-

ciation and aware-

ness of, enthusiasm

for, and education

about all art forms

in Montana. The association acquired

its 501c(3) status

from the Montana

Institute of the Arts

when it disbanded

meets at 7 p.m. on

the second Tuesday

Paris Gibson Square Museum of Art for

Falls, the group

of the month at

art presentations

and hands-on art

third Wednesday of

the month at the

O'Haire Manor for

"Artists Helping Art-

ists," which provides

AAM membership

feedback for artists.

includes artists of all

ages, backgrounds

and levels of exper-

tise. Members also

workshops, studio

drawing groups,

plein-air activities

and social events.

at Bert and Ernie's

AAM displays art

on an ongoing basis,

with exhibits related

to various themes,

and recently had an

exhibition at the li-

brary, with works in-

spired by the theme

of "Great Falls."

The annual

membership fee is

tion, contact Presi-

\$20; for informa-

dent Doris Boyle,

406-788-8185 or

com.

dboyleartist@gmail.

participate in various

activities. Members also meet the

Centered in Great

last year.

Falls

Montana Natural History Center unveils commissioned work

The Montana Natural History Center (MNHC) in Missoula recently unveiled a commissioned work of art inspired by their mission: to promote and cultivate the appreciation, understanding and stewardship of nature through education.

Artists from across the state offered 34 submissions in response to an open call to create a fine work of art that could be transferred to a digital image, and increased to scale at 16' x 16' for the newly renovated exterior of MNHC. The center is located in downtown Missoula along the Kim Williams River Trail and near the Missoula Osprey Stadium and McCormick Park.

MNHC's goal with this effort was to share a beautiful work of art with the community while creating a focal piece of recognition for the center and their mission.

The seven-member art selection committee chose four finalists to interview and selected Stephanie J. Frostad's piece, "Radiant." The



"Radiant" by Stephanie J. Frostad

18" x 18" mixed media work represents a quilt of naturalist-notebook inspired images with a western pondhawk dragonfly featured front and center.

Frostad, who lives in Missoula, studied at

Studio Arts Center International in Florence, Italy, and the Maryland Institute, College of Art in Baltimore, where she received a BFA in 1990. Her training continued at The University of Montana where she earned an MFA in 1994. She has exhibited throughout the United States and abroad in Canada, China, Italy and New Zealand, and her work is held in numerous public and private collections.

The artist and MNHC worked with Big Bear Signs of Missoula to transfer the image to a 16' x 16' exterior sign printed in high resolution on UV-protected laminated vinyl. The work was unveiled Oct. 4 as part of First Friday community-wide art receptions. More than 200 people attended – the largest crowd ever for an event at the center. When the art was unveiled it was greeted with enthusiastic cheering and applause.

"Radiant" may be viewed at the center, located at 120 Hickory Street in Missoula. Call 406-327-0405 for more information.

Coffee and art go together at Roasted in Lincoln Roasted is a coffee house in the small town people can see artists at work. It will also



Ann Pryor and Kathy Meadors enjoy an art class at Roasted in Lincoln.

Roasted is a coffee house in the small town of Lincoln, between Missoula and Great Falls. But there's more to Roasted than just a good cup of joe. It's also an art gallery that features over 50 artists, a creative learning center, a meeting spot and a cozy place to escape from the cares of the world for awhile.

Annie Allen opened Roasted on the corner of Highway 200 and Stemple Pass Road (at the only stoplight in town) in June 2011. She set out to make the place as welcoming as she could so people would feel comfortable there whether they were art connoisseurs or had never set foot in an art gallery.

Eventually, Allen started offering art classes of her own as well as those taught by artists from surrounding areas, art retreats and live music. Each new endeavor was met with enthusiasm and a request for more.

Roasted is meeting that request in a big way. Allen has committed to renting the rest of the building and expanding Roasted into a full-fledged working art studio.

The newly acquired section of the building will become a working art studio where people can see artists at work. It will also house an expanded roster of classes, including pottery, ceramics, wire, painting, drawing, batik, photography, book making and more. The smallest section will serve as a private studio where artists can rent space by the day, week or month.

"It's an exciting undertaking," Allen says. "I want to help people learn about art and creativity but I also want to contribute to the community.

"I love Lincoln and want to see it grow and attract families and people who are interested in seeing it grow, too. The more we have to offer, the better it is for the whole community."

Some of the artists featured at Roasted are Gerry Biresch, Bill Quay, Kathy Shaw (who won Best Artist at Lincoln's Art in the Park this year), Rick Dunkerly and many more locals.

For more information, call 406-431-9479 visit www.roastedart.homestead.com.

-Tianna Failor

Exhibitions, January/February

closes Jan. 19; and Edward Kienholz and Nancy Reddin Kienholz, "The Jesus Corner," closes Jan. 30. "Recent Acquisition: Matrix Press," and "Sarah Siestreem, Ballast" both continue through Feb. 9; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation," Feb. 18-June 1; 406-728-0447

Montana Museum of Art and

Culture: "Figurative Modernists: Picasso, Chagall and Other Masterpieces from a Private Collection," and "Modernist Prints," both through Feb. 8; "The Japanese Woodblock Print: An Extension of the Impermanent," Feb. 20-April 19, reception 5-7 p.m. Feb. 20; 406-243-2019

Montana Natural History Center: Lee Silliman, "Yellowstone's Fossil Forests," through January; 406-327-0405 UM Gallery of Visual Arts: Sarah Rockett, "Phobic," Feb. 6-March 5 reception

6-7 p.m. Feb. 6; 406-243-2813

Pablo

People's Center: "Moccasin Tracks and Trails," through April; 406-675-0160



"Army" by Wayne Queen will be on display at Artists' Shop Gallery in Missoula through Jan. 31.

Plains

Clark Fork Valley Hospital: Art on the Walls: Student Show, Jan. 14-March 24, reception 5-6:30 p.m. Jan. 14; 406-826-0500

Polson

Sandpiper Gallery: Kelly Apgar, Paula Craft, Maryann Eikens, and Donna Rolfson, "First in Fourteen," Jan. 6-Feb. 14, reception 5-7 p.m. Jan. 10; "Year of the Horse," Feb. 17-March 29, reception 5-7 p.m. Feb. 21; 406-883-5956

Red Lodge

Depot Gallery: Rock Creek Artists Miniature Exhibit, Jan. 1-31. Lavonne Rice-Gordon, Mary Ellen Cooney and Jess Rice, "A Family Affair;" and the art of Peggy and Adam Lynn, Feb. 1-28, joint reception 4-6 p.m. Feb. 7; 406-446-1370 Red Lodge Clay Center: Tyler Gulden,

featured artist; and "Good Things," a group show with Armando Ramos, Debbie Kupinsky, Craig Clifford, and Justin Crowe, both through Jan. 31, joint reception 5-7 p.m. Jan. 3; Tom Coleman and Frank Boyden, "Collaboration," Feb. 3-March 1, reception 5-7 p.m. Feb. 28; David Crane, featured artist, through Feb. 28, reception 5-7 p.m. Feb. 7; 406-446-3993

Ronan

The Red Poppy: Christmas Boutique, Nov. 25-Feb. 28; 406-676-3010

Sidney

MonDak Heritage Center: Quilt Show, Feb. 11-March 8; 406-433-3500

Whitefish

Dick Idol Signature Gallery: Whitney M. Hall, Terry Cooke Hall, Colt Idol, and Terry Lee, featured artists, through January: 406-862-5070

Purple Pomegranate: Tim Carlburg, Feb. 1-28, reception Feb. 15; 406-862-7227

Stumptown Art Studio: "Local Art Meets Alvar," through Jan. 31; 406-862-5929